

# Dan Hutchinson

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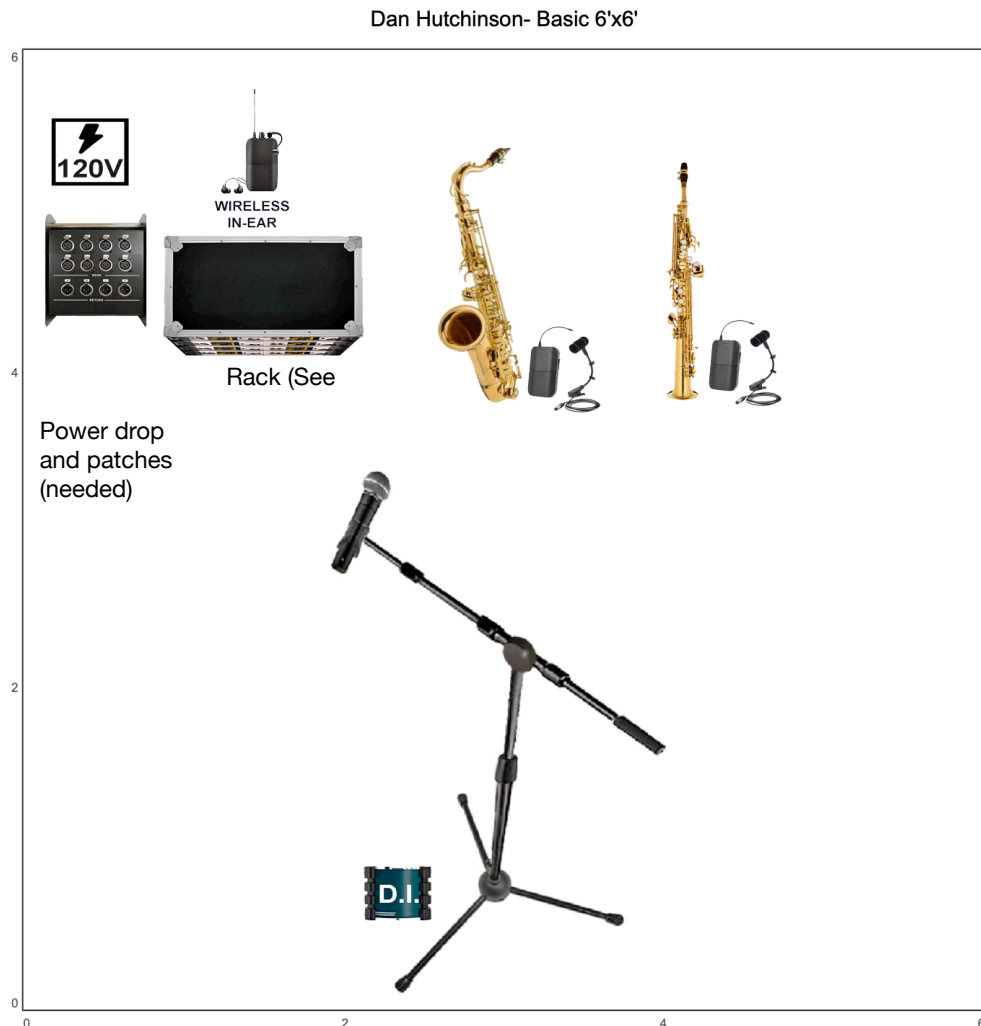
## Tech Rider

### Stage Space

-For standard setup (Tenor, Soprano, Aerophone, Vocal) a minimum space of 6'X6' is required. Size of allotted stage space should increase with additions of other instruments.

-In the event of horn section work, space for a single music stand and 4 square feet behind should be allotted.

### Stage Plot



## Backline Equipment

-All that will be required from the venue are XLR Cables, a sub snake, and a 120v power drop. Performer will bring instruments, wireless equipment, stands, etc.

## Input List

Dan Hutchinson, Input List

Input	Instrument	Mic/DI	Stand/Notes	Stage Position
<b>1</b>	Tenor Saxophone	EVNO XS-W2, ch-1	Stand provided, output on rack	Horn USL, Rack USR
<b>2</b>	Vocals	Sennheiser EW-Digital Wireless	Stand provided, output on rack	Mic DSC Rack USR
<b>3</b>	Horn 2 (Soprano/Trumpet)	EVNO XS-W2, ch-2	Stand provided, output on rack	Horn USL, Rack USR
<b>4</b>	Aerophone	DI, provided	Stand provided, output on DI	Horn DSC Output DSC

## Monitors

IEMs- Sennheiser EW G4 Wireless In-Ear Monitor System. Can run stereo or mono, Transmitter in Rack Box

## Rack- Next Page

## Rack (Transmitters and Receivers)

Rack should be as close to performer's allotted space as possible

